



The Woman in Latin American and Spanish Literature: Essays on Iconic Characters

Eva Paulino Bueno

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Noted scholars of Latin American and Spanish literature here explore the literary history of Latin America through the representation of iconic female characters. Focusing both on canonical novels and on works virtually unknown outside their original countries, the essays discuss the important ways in which these characters represent nature, history, race and sex, the effects of globalization, and the unknowable "other." They examine how both male and female writers portray Latin American women, reinterpreting the dynamics between the genders across boundaries and historical periods. Drawing on recent theories in literary criticism, gender, and Latin American studies, these essays illuminate the women characters as conduits for the appreciation of their countries and cultures.

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