



The Art of Piano Fingering - The book in Hebrew: Traditional, Advance, and Innovative (Hebrew Edition)

Rami Bar-Niv

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This is the Hebrew edition of the book: "The Art of Piano Fingering - Traditional, Advanced, and Innovative" by virtuoso concert pianist Rami Bar-Niv. The 212-page book was first published in English in 2012 and it is the first of its kind and scope in the history of piano playing. The book is intended for anyone who plays the piano, from children to college students, from adult amateur to professional piano teachers and performing pianists. The book teaches how to create your own efficient and injury-free piano fingering, starting with traditional, continuing with advanced, and concluding with innovative fingering. The book offers useful exercises and in addition to fingering issues it also deals with related piano playing techniques, phrasing, and interpretation. The text is illustrated with countless score samples, pictures, and diagrams.

Endorsements/Reviews: ***"The Art of Piano Fingering by Rami Bar-Niv, fills a tremendous void in the realm of the pianistic world. Published in 2012, it is the first book of its kind in the 303 year history of the piano. Order a copy; you will be immensely grateful you did." Dr. Walden Hughes, Professor of Piano, Northwest Nazarene University. ***"Bar-Niv's book is superbly indexed and valuable as a reference source... he also analyzes difficulties, formulates solutions, and even suggests exercises to help us master difficult solutions... Bar-Niv suggests ingenious fingering solutions... Anyone who plays the piano with serious intentions can benefit from reading and studying this book." Lyn Bronson, CA Music Teacher, Summer 2012. ***"This book is truly the first of its kind, and it is perhaps three hundred years overdue. The depth of coverage will surprise even the most accomplished pianists." Jeremy Todd, adult piano student. ***"Rami's new book on fingering is a "must have"! I highly recommend it to everyone." Kevin Coan, Moderator of the E-group "Piano-Teachers". ***"I highly second that recommendation. Linda Kennedy, piano teacher." ***"Bar-Niv gives many wonderful fingering tips for students, teachers, and performers. Becky Hughes, MTNA's "American Music Teacher". ***"You must not miss this outstanding book on piano fingering. Rami Bar-Niv's comprehensive coverage of the subject belongs in every piano teacher's library. Reward yourself with this gem. We have waited 300 years for this book on piano fingering so read this review and then order it promptly. You will not only be richly rewarded with a resource you will refer to frequently but also take great pleasure in reading its clear, intriguing text. Highly recommended. Though this is the first known book devoted to this essential aspect of achieving beautiful, artistic, comfortable study and performance, it sets a high standard with its clear, comprehensive coverage of the subject. Do not hesitate to purchase this book for you will use it often to find a storehouse of solutions to keyboard puzzles. The Art of Fingering is an adventure into the resources of the human hand as well as how to teach these explorations inventively and thoroughly from the elementary to the advanced levels. The piano has been with us for three centuries now, making this first book that is devoted to fingering a most valuable and much needed resource." Mary Gae George, NCTM, Co-author of Artistry at the Piano.

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