

Lost Angeles: The Conflict Between Korean-American and African Americans Cultures in Los Angeles

Odie Hawkins



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In the post–Watts Rebellion 1970s, Chester L. Simmons takes up the study of martial arts—Hapkido and Tae Kwon Do. Author Odie Hawkins, using his special blend of wry humor, incisiveness, and sensitivity, takes alter ego Simmons through that experience, as well as a series of misadventures writing movie and television scripts for Hollyweird studios.

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