



Musical Creativities in Practice

Pamela Burnard

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Musical Creativities in Practice explores the social and the cultural contexts in which creativity in music occurs. It begins by considering what constitutes creativity - taking a cross cultural view of music, while investigating creative processes far beyond just the classical music genre - including electronic media, popular music, and improvised music. In addition it looks at creativity in both writing and performing.

The field of musical education is a key focus - examining why creativity is important within the educational environment, and looking at how schools might sometimes stifle creativity in their music teaching, rather than encourage it. The book is packed with case studies and real-life examples taken from studies across the world, providing a powerful corrective to myths and outmoded conceptions which privilege the creative practice of individual artists. Musical Creativity in Practice argues the need for conceptual expansion of musical creativities in line with vital contemporary real world practices. It explores how different types of musical creativities are recognised and communicated in the real world practices of a diversity of professional musicians. The book covers creative practice issues underlying composing, improvising, singer songwriting, originals bands, DJ cultures, live coding and interactive sound designing and the implications of creativity research for music education and for the assessment of creativities in industry and education.

Musical Creativities in Practice will be valuable for those in fields of music psychology and music education, from advanced undergraduate level upwards.

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