



Septième Art (World Languages)

David Aldstadt, Jean-Louis Hippolyte

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Students can learn a great deal about French culture, history, politics and social problems by studying French cinema, and this text is based on the premise that the discussion and in-depth analysis of specific films is the ideal way for students to deepen that knowledge. SEPTI?ME ART teaches students to use language in a meaningful way through the study of film and the exploration of the different cultural aspects portrayed in both popular and ""high art"" films. By taking them on a culturally-authentic, chronological journey through French cinema, the text challenges students to develop not only better conversational skills, but important writing and critical thinking skills as well-resulting in a deeper, more meaningful understanding of both French language and culture.

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