



Expressionist Film -- New Perspectives (Studies in German Literature Linguistics and Culture)

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This volume of fresh essays by leading scholars develops a new approach to expressionist film. For nearly half a century Siegfried Kracauer's *From Caligari to Hitler* and Lotte Eisner's *The Haunted Screen* have shaped the understanding of the cinema of this period. However, fifty years on, there is a growing awareness that a new account is overdue. This attempt to rewrite the story of expressionist cinema begins with a fundamentally new interpretation of *Dr. Caligari*, and together with fresh views of other expressionist classics, offers new perspectives on important alternative film styles and genres that emerged in films by such eminent directors as Ernst Lubitsch, Joe May, Fritz Lang, Karl Grune, F. W. Murnau, and E. A. Dupont. In pursuing such variety, the book strives for a picture of the cinema in the early years of Weimar that in thematic as well as stylistic terms reflects the vibrant, multifaceted cultural and political developments of the period. The book is a joint venture of the Centre for European Film Studies at the University of Edinburgh, the Institute for Film Studies at the University of Mainz, and the German Film Museum in Frankfurt. The late Dietrich Scheunemann was Professor of German at the University of Edinburgh and wrote and edited several books on German literature and on film and media.

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