



Fashions in Makeup: From Ancient to Modern Times

Richard Corson

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A unique book in its field and a comprehensive history of cosmetics

In this highly praised volume, Richard Corson chronicles the pursuit of beauty from Ancient Egypt to the present day. Concentrating mainly on makeup traditions of the Western world, with some examples from other countries included for comparison, Corson describes the cosmetics with which men and women have decorated their faces, how they have applied them, and what they looked like as a result. This edition has an additional 16 new pages by fashion historian James Sherwood to bring makeup trends up to the present day. It is an essential reference for students, makeup artists, costume designers, actors, illustrators, beauty consultants, social historians, and all those interested in the use and application of cosmetics.

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