



# El mito del guerrillero: Kiss of the Spider Woman (1985) de Héctor Babenco (Spanish Edition)

*Maria Nitsche*

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Seminar paper del año 2003 en el tema Filmología, Nota: 2,0, Ruprecht-Karls-Universität Heidelberg (Institut für Übersetzen und Dolmetschen Heidelberg), Materia: Übung: Los mitos en la literatura y el cine latinoamericanos a partir de 1960, 16 Citas bibliográficas, Idioma: Español, Notas: Mit Einleitung und Schluß wäre die Arbeit eine 1 gewesen. , Resumen: La historia se centra en la relación de dos hombres con características sociales, políticas y psicológicas radicalmente opuestas que tienen que compartir una pequeña celda en una cárcel perdida de Sudamérica. Por un lado, Luis Molina un decorador de vitrinas está cumpliendo condena por "comportamiento inmoral", es decir, por ser homosexual. Por otro lado, Valentín Arregui, un revolucionario y guerrillero, es prisionero político. Molina quien ama películas, relata historias basadas en melodramas cinematográficos, que les permite a ambos huir a un mundo de fantasía. El adorna su parte de la celda con tela colorida y fotos de estrellas del cine. Al lado del espejo se encuentra una foto de Rita Hayworth (alusión a la novela de Manuel Puig La traición de Rita Hayworth). En el transcurso de la película se entera que Molina sólo tiene a su madre y que nunca ha vivido un amor feliz. La primera película tiene lugar en París. Se trata de Leni, una cantante - un estrella - como dice Molina. Ella se enamora del „hermoso alemán Werner". Pero un día ella es secuestrada por unos revolucionarios franceses. Son hombres oscuros y sucios y parecen bellacos. Leni debe traer un mapa que muestre la ubicación de los alemanes. Su dilema es traicionar a su amor o a su patria. Al final Leni mata al líder de la resistencia y muere de un tiro. Pareciera como si Molina inventara la película o por lo menos la embelleciera a su antojo. Ya al inicio de la historia puede notarse como Molina se identifica con el papel principal y femenino por que imita los gestos y apariencia de la joven. Molina la describe como hermosísima, orgullosa y n

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