



Film Production Management 101-2nd edition: Management & Coordination in a Digital Age

Deborah Patz

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Film Production Management 101 and Patz' previous *Surviving Production* were quickly adopted as "the" essential road map to the business and logistics of on-the-job film & television production since 1997. Originally developed from practical tools Patz created for her film and television production career, this new edition has undergone a comprehensive update to address the shifting balance between digital and film technologies and to pave the way as we progress further into the digital age. The book includes everything from budgeting, to managing the production office, to script revisions, to cost reporting, to copyright, to publicity, and much, much more. With Patz' penchant for sharing knowledge and her knack for communicating concepts, *Film Production Management 101* continues to be the book you **have to have** open on your desk for every prep, shoot, and wrap day. The more than 50 useful forms and checklists which are included (and downloadable) will save you time, money, and headaches, working like a pro right from day one.

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