



## Portrait of Hemingway (Modern Library)

*Lillian Ross*

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On May 13, 1950, Lillian Ross's first portrait of Ernest Hemingway was published in *The New Yorker*. It was an account of two days Hemingway spent in New York in 1949 on his way from Havana to Europe. This candid and affectionate profile was tremendously controversial at the time, to the great surprise of its author. Booklist said, "The piece immediately conveys to the reader the kind of man Hemingway was--hard-hitting, warm, and exuberantly alive." It remains the classic eyewitness account of the legendary writer, and it is reproduced here with the preface Lillian Ross prepared for an edition of *Portrait* in 1961.

Ernest Hemingway was born on July 21, 1899, and to celebrate the centenary of this event, Ms. Ross has written a second portrait of Hemingway for *The New Yorker*, detailing the friendship the two struck up after the completion of the first piece. It is included here in an amended form. Together, these two works establish the definitive sketch of one of America's greatest writers.

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